

# CHANDIDAS MAHAVIDYALAYA

*A Govt. Aided Degree College Affiliated to the University of Burdwan.*

UGC Accredited under section 2(f) & 12(B) [1979] \* NAAC Accredited in 2016 (2nd Cycle)

KHUJUTIPARA □ Dist.- BIRBHUM □ WEST BENGAL □ INDIA-731215

www.chandidasmahavidyalaya.ac.in

☎ - 9474614644



cmahavidyalaya1972@gmail.com

☎ - 8371069569

Estd. - 1972

Ref. No. ....




Date: .....



## B.A. GENERAL MUSIC (CBCS) PROGRAMME SPECIFIC OUTCOME

- These courses will be advantageous to those students who want to follow Music as a profession.
- These courses will augment the capability of students in other fields who have interest in music.
- After completion of the programme students will be able to achieve their graduation degrees besides improving their skills in Music.
- The students will have the potential to pursue higher studies in the subject.
- The students may chose to become Music Teachers, Instructors after completion of the programme.
- After completion of the programme, the students will be in a position to appreciate the rich Indian Culture and performing arts.
- This programme will also lead to self-realization by the students which will enhance their professional ethics and morality.

  
Teacher - in - Charge  
Chandidas Mahavidyalaya  
Khujutipara, Birbhum

  
Head  
Department of Music  
Chandidas Mahavidyalaya  
Khujutipara, Birbhum

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## B.A. GENERAL MUSIC (CBCS) COURSE OUTCOME

Name of the Course	Outcome of the Course
CC- 1A: Elementary Knowledge of Music	After completion of the course, the students have the basic knowledge of - Ten Thata System of V.N Bhatkhand, Mela System of Venkatmakhi, Thata and its characteristics, Raga and its characteristics, defination of Tal, Matra, Laya, Som, Khali, Tali, Bibhag, Sampadi, Bisampadi, Tal Jati, Laykari, Tihai, Abartan.
CC- 1B : (Practical)	After completion of the course, the students have the basic knowledge of- swara, raga and other songs, playing Tnapura, Drut Kheyal, Bhairab , Bilabal, Yaman, Bhupali and Rabindra Sangit.
CC- 1C: History of Indian Music	After completion of the course, the students have the basic knowledge of- music during the Indus Valley Civilization, music in the Vedic Period, development of Dhrupad, Khyal, Akar Matric Swaralipi System, Hindusthani Notation System, Bhairab , Bilabal, Yaman, Bhupali, Asabari, Khambaj, kafi, Bhairabi etc.
CC- 1D : (Practical)	After completion of the course, the students have the basic knowledge of- swara, raga and other songs, playing Tnapura, Drut Kheyal, folk songs and Rabindra Sangit.
DSE- 1A : Knowledge of Raga ( Practical)	After completion of the course, the students have the basic knowledge of Jounpuri-Asawari-Darbarikanada, Todi-Multani, Bhupali-Deshkar, Bhairab-Jogiya-Ramkeli, Puriya-Marwa-Sohini, Desh-Jaijayanti, Kamod Chhayanat, Behag-Sankara, Iman-Sudh Kalyan, Sudha-Sarang-Shyamkalyan.
DSE- 1B : Knowledge of Tala and Notation reading Hindusthani & Akarmatrik (Both) ( Practical)	After completion of the course, the students have the basic knowledge of Barabar laya and Dwigun and Chowgun laya, general study of Rabindra Sristya tala, ability to reading Hindusthani Notation System & Akarmatrik System both.
SEC-1: General Study of Computer and its application	After completion of the course, the students have the basic knowledge of Computer hardwares, Number Systems and Codes, Operating Systems and Basic Computer Organization.
SEC- 2 : Advanced Study of Computer ( Practical)	After completion of the course, the students have the basic knowledge of MS Office 2010, Excel 2010 and MS Power Point.
SEC-3 : Knowledge of Swara, Raga and Other Songs (Practical)	After completion of the course, the students have the basic knowledge of Voice culture :- Suddha Swaras, Komal Swaras, Teebra Swaras, Alankars, Drut Kheyal following Ragas; Bhairab , Bilabal, Yaman, Bhupali etc.
SEC-4 : Swara-Malika, Drut Kheyal, Rabindra Sangit & Folk Songs	After completion of the course, the students have the basic knowledge of Swara-Malika in different Talas, Drut Kheyal of the following Ragas: Bhairabi ,Kafi, Khambaj, Jounpuri, Ashabari, Behag, Rabindra Sangit and Folk Songs.

  
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