

DEPARTMENT OF ENGLISH



CHANDIDAS MAHAVIDYALAYA
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SESSION 2022-23

PROGRAM OUTCOME (POs)

The students who complete three years of full-time study of an undergraduate program in English will be awarded a Bachelor's Degree. Some of the desirable learning outcomes which a student should be able to demonstrate on completion of Bachelor's Degree will include the following:

PO1. Acquire analytical and critical thinking skills to better comprehend social, cultural, political, and economic processes and to effectively connect between the local, regional and the global.

PO2. Comprehend and integrate a multiplicity of perspectives into an integrated whole leading towards holistic development.

PO3. Be able to describe and compare the roles, impacts and ethical implications of ideas, texts, social movements and contemporary situations.

PO4. Become capable of reflective thinking and implement new ideas and thoughts for both individual and collective social upliftment and change.

PO5. Produce graduates with a foundation in professional ethics who will actively seek to positively impact their profession, community, and society.

PROGRAM SPECIFIC OUTCOME (PSOs)

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Indian tradition and culture and theory. It helps students explore how writers use the creative resources of language-in fiction, poetry, non-fiction prose, drama and other genres -to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. UG syllabus at Chandidas Mahavidyalaya will help students build skills of analytical and interpretive argument, and become careful and critical readers. They will learn the use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.


Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



Specific learning outcomes for English courses include the following:

Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for varied perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plight of others.

Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts.

Gaining of Critical Insight: With the help of their knowledge of various critical theories it is expected that they will be able to construct their own meaning about the reality and his historical situations.

Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality.

Interdisciplinary Methods: Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

Self-directed and Lifelong Learning: The course will facilitate access to sources of information and students will be able to process information on a need to use basis, and constantly upgrade their knowledge and skills.

Use of International language: Graduates of English literature program have skills that are highly valued by many types of employers, including critical thinking skills and strong writing skills which make them employable in a wider range of professions, including teaching and publishing, script writing, stage directions/theatricals, translations, journalism, media productions, documenting, reporting and producing documentaries.



Dept. of English
Chandidas Mahavidyalaya
Khujutpara, Birbhum



COURSE OUTCOME (COs)

The Department strives to make its pass and honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writing in English.

Core Course: I & II: Classical Literature (Indian & European)

1. Read and understand about the rich classical texts from Greco-Roman literatures as well as Indian literatures written in Sanskrit, in translated versions.
2. Appreciate these texts as a source of great wisdom.
3. Interpret these texts from contemporary points of view.

CC - III: Indian Writing in English

1. Trace the development of history of English literature from its beginning to the present day.
2. Interpret the works of great writers of Indian writers in English.
3. Demonstrate, through discussion and writing, an understanding of significant cultural and social issues presented in Indian English literature

CC-IV: British Poetry, Drama (16th –17th Centuries) & Rhetoric and Prosody

1. Trace the developmental history of English Literature from Old English Period to modern.
2. Be acquainted with major religious, political and social movements in the 16th and 17th centuries and their influence on literature.

CC -V: American Literature



Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



1. Demonstrate knowledge and understanding of a range of American writing in its historical and cultural context.
2. Analyze elements of literature such as imagery, theme, motifs, style, tone, etc. and explain how these elements contribute to the overall effect of the work.

CC -VI: Popular Literature

1. Know the meaning of Popular Literature and its distinct characters.
2. Read and understand some of the representative popular literary pieces.
3. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.

CC-VII: British Poetry and Drama (17th–18th Centuries)

1. Trace the developmental history of English Literature from Old English Period to 19th century.
2. Show familiarity with major literary works by British writers in the field of Drama and Poetry.
3. Be acquainted with major religious, political and social movements in the 17th and 18th centuries and their influence on literature.

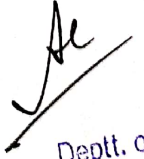
CC-VIII: British Literature (18th Century)

1. It will give insights into the socio-political and intellectual backgrounds against which British poetry and drama of the 17th-18th centuries may be studied.
2. Engagement with dramatic, literary and other issues related to representative works of drama from the century in focus.
3. An understanding of Neoclassicism in literature & the later rise of the literature of sensibility.

CC -IX: British Romantic Literature

1. Students will have an understanding of Romanticism as a concept, as a specific movement vis-à-vis early 19th century English Literature.
2. Learning about the characteristics of particular genres & the texts.

CC -X: British Literature (19th Century)


Dept. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum

1. Background of the Victorian Age – economic, philosophical, religious and social movements like Utilitarianism, the various Reform movements, Aestheticism, the Oxford Movement, etc.
2. Interpretations of Victorian texts from different perspectives: sociological, gender, aesthetic, etc.
3. Analyses of the text of the selected novels- the novelist's milieu, character, plot, themes, the art of fiction.

CC-XI: Women's Writing

1. Learn how and on what grounds women's writings can be considered as a separate genre.
2. Read and understand canonical texts written by women writers across different ages.
3. Differentiate between sex and gender and how the latter is a social construction.
4. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

CC-XII: British Literature (Early 20th Century)

1. A reading of the socio-historical currents of the early 20th century & the rise of Modernism.
2. Know about the meaning and scope of the concept of the Modern/Modernism.
3. Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.

CC -XIII: Modern European Drama

1. An understanding of Ibsen, Brecht, Beckett as pioneers of innovative forms.
2. Acquaint them with the great tradition of modern European drama.

CC-XIV: Postcolonial Literatures

1. An understanding of the colonial experience & the emergence of diverse cultures: Asian, African, Caribbean, Latin American, Australian.
2. Know how a literary text, explicitly or allegorically, represents various aspects of colonial oppression.
3. Locate and represent subaltern voices through their own writings.
4. Trace the history of post-colonial movements in India and its textual representations.

DSE-1A: Modern Indian Writing in English Translation

1. A holistic understanding of society and social issues like freedom, caste, gender roles etc. through the various representations in drama, novels and poetry.


 Deptt. of English
 Chandidas Mahavidyalaya
 Khujulpura, Birbhum

2. Encouragement to compare and analyze works in the original with their translations.
3. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

DSE-1B: Travel Writing

1. Ability to analyze and discuss travel narratives.
2. An understanding that literary theory and criticism enhance the study of literature.

DSE-2:A: Partition Literature

- Asocio-historical reading of the momentous events of Partition in India.
 - Can understand critical interpretations and literary readings of the trauma, guilt, silences and suffering evoked by Partition.
 - An introduction to the different perspectives on the concepts of borders, boundaries, nation and the consequences of Partition.

DSE-2:B: British Literature: Post-WWII

- Understand the concept & types of fiction reflecting the age and its importance.
- Appreciate and analyze independently the poems of Larkin, Hughes, Heaney. Appreciate and analyze the prose and fictional narratives of Fowles.

DSE-3A: Literary Theory

- The tradition of literary theory through the ages; the changes in literary approaches and criticism; an understanding that literary theory and criticism enhance the study of literature.
- Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.
- Think about the non-fixity of meaning of literary texts.
- Develop a skill in applying various literary theories in interpreting a specific text

DSE-3B: Research Methodologies

- Understand some basic concepts of research and its methodologies.
- Identify appropriate research topics.
- To apply appropriate research methodologies to specific problems



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